

Short CV

Dr Chris Bahng (former name: Sun-Woong Bang)

Qualifications/ Training

2016 Doctor of Philosophy (Art), RMIT University, Melbourne

2016 Training & Assessment Certificate IV, CBD College, Melbourne

2012 Master of Fine Art, RMIT University, Melbourne

2007-08 Associate Designer, Metal Studio, JamFactory Contemporary Craft, Adelaide

2007 Mentorship (Mentor: Jane Bowden), Selected by Optus/ Helpmann Academy, Adelaide

2005 Bachelor of Visual Arts and Applied Design, South Australia TAFE

Solo Exhibitions

2017 *Wearable Relics: Colours and Symbols in the Digital Era*, Online, Part of the Radiant Pavilion, Melbourne Contemporary Jewellery and Object Biennial

2016 *Re-contextualised Artwork*, School of Art Gallery, RMIT University, Melbourne

2014 *Herstory*, Seventh Gallery, Fitzroy, VIC

2010 *S+S=infinity*, Gallery Nexus, Adelaide, South Australia

International Exhibitions

2017 *The Marzee International Graduate Show*, Galerie Marzee, Nijmegen, Netherlands

2017 *Schmuck*, 69th International Contemporary Jewellery Show, Munich, Germany

2009 *Northern Lights; Southern Stars*, Bluecoat Display Centre, Liverpool UK

2007 *Mani Mini Fun Store Craft Arts Fair*, Gana Arts Space, Seoul, Korea

2007 *Catch On 2*, COEX Convention and Exhibition Centre, Seoul, Korea

Selected Recent Group Exhibitions

2017 Final list of *Contemporary Wearables'17*, Toowoomba Regional Gallery, Australia

2017 *Not for sale*, Online exhibition, Garland Magazine Issue #7, Curated by Kevin Murray

2016 *Hero Worship*, Craft Victoria, Melbourne, Curated by Debbie Prior

2015 *Victorian Craft Awards*, Craft Victoria, Melbourne, Australia

2015 *Attitudes as Form*, Touring exhibition including Gallery Gaffa: Sydney, Gallery Artisan: Brisbane, Australia

2014 Final list of the *National Contemporary Jewellery Award*, Griffith Regional Gallery, NSW

2009 OZ Asia Festival, Adelaide Festival Centre, Adelaide

2009 *Resonance*, JamFactory Gallery 1, Adelaide, Adelaide

2008 *Far Out East*, JamFactory Metal Studio Group Exhibition-Self preservation, Melbourne

2008 *Necklace*, JamFactory Alumni, Adelaide Airport, Adelaide

2008 *Moved*, Six Jewellers Group Exhibition - South Australia Migration Museum

2007 *Mint 2*, Metalab, Surry hill, NSW

Artist Residency

2009 Bluecoat Display Centre, Liverpool, UK

2009-11 Independent studio, JamFactory Contemporary Craft, Adelaide, Australia

2006 Gray Street Workshop, Adelaide, Australia

Grant & Awards

2015 Victorian Craft Award-Jewellery Encouragement, Craft Victoria, Australia

2014 School of Art Fund, RMIT University, Melbourne, Australia

2014 Higher Degree by Research Conference Grant, RMIT University, Melbourne, Australia

2009 Arts SA Independent Makers Presents Grants Residency Allowance, Australia

2007 NAVA Janet Holmes a Court Artists' Grants, Sydney, Australia

2007 Adelaide Fringe Festival Best Visual Arts Awards Exhibition

2006 Arts SA Project Assistance Grants, South Australia

2006 The Peter Walker Fine Art Award, Peter Walker Gallery, Adelaide, Australia

Featured Publications

South Korea and Beyond, Garland Magazine, 2015, 1st issue, Melbourne

Australia Network (International TV service of ABC), 2011, Art Show Ep- 9

Silver smith for jewellery makers, images, p156, 2011, Search Press UK, Authored by Elizabeth Bone

500 Silver Jewellery Designs, image, Lark Book, New York ,USA (p 321, p 363) collected by Talya Baharal